Permit #S00147498

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147498 **Type of Permit:** STILL **Release Date:** 01/24/2019

Production Company LUKE WOODEN DBA Y GARY

Insured Company Name LUKE WOODEN DBA Y GARY

Contact Phone No. 1 503-819-3451
Contact Phone No. 2
Fax
Address 2821 COLORADO AENUE, #3
SANTA MONICA, California 90404

Production Title LNA SWIM LOOK BOOK

Type of Production Still Photo

Producer Crystal Raymond

Director Crystal Raymond

1st AD Crystal Raymond

Production Manager Crystal Raymond

FilmL.A. Coordinator CJ Leavens

Location Manager Crystal Raymond
Primary Phone Mobile - 8184152647
Secondary Phone Office - 8184152647

Location Assistant Crystal Raymond
Primary Phone Mobile - 8184152647
Secondary Phone Office - 8184152647

Fees

FILMLA NON-REFUNDABLE STILL APPLICATION FEE $65.00

Total Permit Fee $65.00

Number of Locations 1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00147498	**Location Manager**	Crystal Raymond
Production Company	LUKE WOODEN DBA Y GARY	Primary Phone	Mobile - 8184152647
Insured Company	LUKE WOODEN DBA Y GARY	Secondary Phone	Office - 8184152647
Production Title	LNA SWIM LOOK BOOK		

Location Address 11036 Anzio Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 1/25/2019 - 1/25/2019 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document BelAir_November2016.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6

Personnel on Location

Type	Quantity
Crew	10

Filming Activities Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 591 **Grid:** H6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on location driveway only / no street parking

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	S00147498	**Location Manager**	Crystal Raymond
Production Company	LUKE WOODEN DBA Y GARY	Primary Phone	Mobile - 8184152647
Insured Company	LUKE WOODEN DBA Y GARY	Secondary Phone	Office - 8184152647
Production Title	LNA SWIM LOOK BOOK		

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmLA NOT A PERMIT